



Terry Kitchen
next time we meet

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Award-winning Boston contemporary folk singer/songwriter **Terry Kitchen**'s music blurs the line between the personal and the political, just like real life does. His new CD ***next time we meet*** contains both dagger-sharp insights and heartfelt reassurances, often within the same song, and always set to melodies that let the listener feel each swoop and soar of emotion.

next time we meet also celebrates life and love, especially that of Terry's longtime friend and bandmate Bill Kuhlman, who passed away from cancer in 2018. (The cover photo shows the 2 of them at an early band gig, Terry in red, Bill in blue.) The title song, while set to a lilting folk/rock groove, is a sustained howl at the human condition: that we just aren't programmed to accept that we only get one chance at life. Luckily, within each life we get countless opportunities to live, love and grow.

The people and stories on ***next time we meet*** are breathed to life by Kitchen's nuanced, intimate voice and distinctive, chiming guitar. Each song is a unique soundscape, fleshed out by rich harmony vocals (by Mara Levine, Amy Malkoff and Deede Bergeron) and spare instrumental touches (from Bob Harris's fluid mandolin and Jackie Damsky's mournful fiddle to Roger Williams' plaintive Dobro and Kitchen's own Dylan-esque harmonica). The songs range from gently driving bluegrass ("Melanie," "How Many Horses") to classic protest folk ("Party on the Roof," "White Lung") to midnight confessional ("The Times We Almost Kissed") to edgy, ironic pop ("Empty Mansion"). Closing the album is a stellar, open-tuned arrangement of "Norwegian Wood," also a nod to Kitchen's deep musical history with his childhood friend.

Called "one of New England's best songwriters" by ***The Boston Globe***, Terry Kitchen has been performing on New England and national folk stages since the 1990s. His songs have won the USA and Mid-Atlantic song contests, been runner-up in the John Lennon song contest and have appeared in numerous films. ***next time we meet***, Kitchen's 12th solo album, follows 2019's ***Rubies in the Dust***, which spent 2 months on the national Folk-DJ airplay chart, 2017's ***The Quiet Places*** (with the #8 Folk-DJ-charting "Enjoy It While It Lasts") and 2015's ***The Post-American Century*** (#19 on Folk-DJ). His music-themed novel ***Next Big Thing*** was published in 2013.

About the SONGS on Terry Kitchen's *next time we meet*

1. Melanie (3:10) It's far too easy to lose track of yourself when the medicine becomes the problem. Hopefully love can give you a reason to fight your way back. With Mara Levine on harmony and Bob Harris on mandolin.

2. Party on the Roof (3:01) After playing the Huntington Folk Festival I stayed over in NYC. Some caterers were loading trays on the elevator for a party on the roof. One took a look at me and said, *you're* not invited. With Deede Bergeron on harmony.

3. The Times We Almost Kissed (4:28) Some things just weren't meant to be. But we always wonder. With Deede Bergeron & Brice Buchanan on harmony.

4. How Many Horses (4:19) It's a thin line between stubborn and stupid, and I'm proud to say I've never known the difference. With Deede Bergeron & Brice Buchanan on harmony and Bob Harris on mandolin.

5. White Lung (4:15) The *NY Times* ran an excellent and disturbing expose on nail salons, highlighting the plight of Vietnamese immigrants often forced to work there. One breath and you know it's not good. With Mara Levine on harmony.

6. Next Time We Meet (2:58) Whole religions have been founded because we can't accept that we only get one shot at life. Why should I be any different? For my friend Bill - we survived Ohio and moved to Boston together, in a van full of guitars and dreams. Too soon gone.

7. Get There Soon Enough (4:46) We spend our lives, at least the early part, wanting stuff to happen faster. Then it does and we're surprised that it's over so quickly. With Amy Malkoff on harmony.

8. Last Sand Castle Standing (3:35) My friend Bill spent his last few weeks in hospice care, surrounded by those he loved. Maybe not the worst way to go. With Amy Malkoff on harmony and Jackie Damsky on violin.

9. Empty Mansion (3:28) Wealth, power and privilege don't necessarily make you happy. Of course they doesn't necessarily make you miserable, either. Only love can do that.

10. Fireball Cinnamon Whisky (4:03) On my neighborhood walks through my very un-trendy section of Boston, I too often find little empty liquor bottles along the curb, which I pick up and recycle. Whoever peeks in our bin would assume I have a serious, serious problem. With Deede Bergeron, Brice Buchanan & Rebecca Lynch on harmony, and Roger Williams on Dobro.

11. Hole in the Bottom of a Lie (3:08) Any lie, no matter how convenient or beneficial when told, exacts a toll on the teller, even after it's discovered. At least that's the way it's supposed to work. (A quiet nod to George Harrison, the inspiration for the volume pedal guitar.)

12. Norwegian Wood (3:08) Growing up, my friend's older siblings had actual Beatle albums, while we pipsqueaks just collected the 45s. This album cut always haunted me, even if I had no idea what it meant. With Brian Middleton on harmony.