

Terry Kitchen We All Dream

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- 5. Crane's Ledge 5:05
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## urban campfire 1023

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Terry Kitchen acoustic and electric guitar, bass, keys, vocals Rebecca Lynch and Bob Vivona harmony on "Rain Rain Rain", "We All Dream" Louise Coombe harmony on "Loretta's Icebox" Susan Levine hamony on "Crane's Ledge" Michael Holland duet vocal on "Time of the Season" Seth Connelly Dobro on "Loretta's Icebox" Eric Kilburn mandolin on "Crane's Ledge" Don Barry upright bass on "Crane's Ledge" Jackie Damsky violin on "If You Want Me to Write You a Song"

1. Rain Rain Rain tk acoustic and electric guitar, bass, vocal Rebecca Lynch, Bob Vivona harmony vocal

Rain rain rainin', rain rain rainin', rainin' Rain rain rainin', rain rain rainin', rainin'

Rain rain rainin' all day, rainin' all night, rainin' all year Who knows when it will end and all the clouds all disappear

You got to make your own sunshine Make your own blue sky Make your own future Can't depend on mine

Rain rain rainin' so hard, rainin' so gray, rainin' like tears Who knows who will be left to clean the mess and go on from here

We gotta make our own sunshine Make our own blue sky Make our own future Can't depend on time

Rain rain rainin' all day, rainin' all night, rainin' all year Rain rain rainin' so hard, rainin' so gray, rainin' like tears

We gotta make our own sunshine Make our own blue sky Make our own future Can't depend on time Rain rain rainin', rain rain rainin', rainin' Rain rain rainin', rain rain rainin', rainin'

Rain rain rainin' all day, rainin' all night, rainin' all year Just hang on until when all of the clouds all disappear

2. Loretta's Iceboxtk guitar, bass, vocalLouise Coombe harmony vocalSeth Connelly Dobro

Just past the ripples of Hurricane Creek In a stand of Tennessee pine Sits an old log cabin whose walls are steeped in the echoes of an angel's troubled mind

There's a Martin Double-O hangin' on a peg A dusty window that looks out Stormy Ridge The mice would eat up anything that wasn't tucked away so she always kept her notebooks in the fridge

Loretta wrote a thousand songs and began a thousand more on envelopes and napkins from each stop of the tour Poems, prayers and promises all wait to be unlocked Put your ear up to Loretta's icebox Put your ear right up to Loretta's icebox

Girl came up from nothin', coal dust in her hair Found her calling singin' lullabies She thought we needed stories that weren't just fairytales So she always told the truth instead of lies

Oh, Loretta wrote a thousand songs and began a thousand more on menus and matchbooks from each stop of the tour Poems, prayers and promises all wait to be unlocked Put your ear up to Loretta's icebox Put your ear right up to Loretta's icebox

Six hungry babies, in seven years' time Kept her workin' just to keep 'em fed and clothed Steal away to her cabin for a moment's peace of mind Next mornin' she was back out on the road

Oh, Loretta wrote a thousand songs and began a thousand more on envelopes and napkins from each stop of the tour Poems, prayers and promises all wait to be unlocked Put your ear up to Loretta's icebox Put your ear right up to Loretta's icebox

Just past the ripples of Hurricane Creek

3. We All Dream tk guitar, bass, melodica, vocal Rebecca Lynch, Bob Vivona harmony vocal

We all dream We all fly We all crash We all cry But we get up and try again Reaching further than we've been Crazy as it seems We change the world When we all dream

Rub a bottle, make a wish A dream is so much more than this It takes all we can give to dream our dreams and make them live Now you might think it's a chosen few and all the others will not come true But life's an open book We all write it, take a look

We all dream We all fly We all crash We all cry But we get up and try again Reaching further than we've been Crazy as it seems We change the world When we all dream

We can look at the world and say why Or dream and say why not

We get tired, beaten up Some days we feel like giving up But somewhere in our hearts There's a dream about to start We all dream We all fly We all crash We all cry But we get up and try again Reaching further than we've been Crazy as it seems We change the world When we all dream Crazy as it seems We change the world When we all dream

4. The Pros and Cos of Being Mine tk guitar, bass, keys, vocal

Something about you won't let me be Just one answer I can see

Think it over, take your time As you weigh the pros and cons of being mine Ask me anything, no I don't mind As you weigh the pros and cons of being mine

I can't impress you with millions in the bank But I always say please and I always give thanks

So think it over...

I'm worn as the bark on a Carolina pine But I've stood all kinds of weather and I've rarely been unkind

I dance like a bowling pin, I've never worn a tux But I'll listen all night long and I've never talked too much

So think it over...

We both know the feeling to come from broken homes So let's be extra careful as we make one of our own

Think it over, take your time As you weigh the pros and cons of being mine Ask me anything, no I don't mind As you weigh the pros and cons of being mine As you weigh the pros and cons of being mine 5. Crane's Ledge tk guitar, vocal Susan Levine harmony vocal Eric Kilburn mandolin Don Barry upright bass

Was the depth of the Depression, everyone was on the edge of ruin Desperate men do desperate things that even they can't believe they're doin' His wife was home nursing their first and the rent was in arrears When his friends Jake and Tommy said we got a little plan for you to hear

That night a stick of dynamite blew the vault at the Readville Bank Three men with heavy satchels were seen crossing Hyde Park Ave. The sirens came screamin' down Blue Hill so no one got back to sleep Witness said they headed for the trail where the woods got steep

Crane's Ledge, Crane's Ledge One false step and you're over the edge It's a long way down so angels fear to tread The rocks high atop Crane's Ledge

The sergeant in charge said may as well wait until first light They won't get far on foot in the middle of the night But the chief screamed, get movin', the mayor's got a million in that safe and nobody breathes til every last penny's back in place

So the men grabbed their torches and fanned out all across the rim Kickin' every tree trunk, every skunkweed, every pudding stone they can Found three charred satchels but no not a single dollar bill And tied to a pine was a rope hangin' over the hill

Crane's Ledge, Crane's Ledge One false step and you're over the edge It's a long way down so angels fear to tread Those rocks high atop Crane's Ledge

Well Jake and Tommy liked to drink at the Behan and they could not keep quiet They each got ten years but on one point they were silent Neither one fingered my father as the lookout man that night Now I'm building my mansion right here in the broad daylight

of Crane's Ledge, Crane's Ledge One false step and you're over the edge It's a long way down so angels fear to tread These rocks high atop Crane's Ledge Crane's Ledge, Crane's Ledge One false step and you're over the edge It's a long way down so angels fear to tread These rocks high atop Crane's Ledge Crane's Ledge

6. Time of the Season tk guitar, bass, keys, vocal Michael Holland duet vocal

7. Twice as Old as Jesus tk acoustic and electric guitar, bass, keys, vocal

Dreams – I had some But the right moment never seemed to come Now I'm twice as old as Jesus What have I ever done

Faith in one's self Is harder than faith in someone else Now I'm twice as old as Jesus And I can't even save myself

I'm twice as old, does that mean I win For lasting down here twice as long as him Coulda been crucified two times over But it ain't over til it's over No it ain't over til it's over

Tears down my face For the fate of the entire human race Now I'm twice as old as Jesus I'd hate to have to take his place

I'm twice as old, does that mean I lose For lasting longer than I was of use Coulda bid goodbye in a blaze of glory Now I'm not even a good story No I'm not even a good story

Tomorrow when I'm gone Will angels come to roll away the stone Now I'm twice as old as Jesus Will he still welcome me home I'm twice as old as Jesus Will he still welcome me home 8. If You Want Me to Write You a Song tk guitar, bass, keys, vocal Jackie Damsky violin

If you want me to write you a song, all you have to do is break my heart If you want me to write you a song, all you have to do is break my heart

First we have to fall just a little in love just enough to make me wonder If you're the one I'll come home to in the middle of the night Fingers sore, throat raw from playing in some back room dive but you'll wake up and make it all all right

If you want me to write you a song, all you have to do is break my heart If you want me to write you a song, all you have to do is break my heart

We'll walk in the rain, talk all night and the sex will be amazing But soon enough you'll hear a voice whisper from the back of your brain if I love you half as much as I love this guitar and will I, will I, will I ever change

If you want me to write you a song, all you have to do is break my heart If you want me to write you a song, all you have to do is break my heart

I'll ask what's wrong, you'll shake your head But I'll know what's the matter We'll have a big fight then take it all back then make the best love yet We'll say all the right things, wear kid gloves but it just won't be the same And I'll wake up alone again

That very same night I'll write it all down to chords so bittersweet You'll love that song more than you love me

So if you want me to write you a song, all you have to do is break my heart If you want me to write you a song, all you have to do is break my heart If you want me to write you a song, all you have to do is break my heart

9. Older Than Yesterday

tk guitar, bass, keys, vocal

Of course there are no words up to the task No music could ever be sad enough Every heart is broke, every breath a gasp There's just no way to feel bad enough

Time stands still for a moment While we cry, then brush our tears away But she's never getting Older than yesterday Older than yesterday

Of course there is no sense here to be made No answer that explains anything Just a pair of green sneakers, a heart hand made A family and town that's lost everything

Time stands still for a moment While we argue, then brush our fears away But she's never getting Older than yesterday Older than yesterday

Of course there are no words up to the task

10. Thunder Without Rain tk guitar, bass, vocal

I used to love summer Especially the storms Wash everything cleaner Than it was before But I was a child then My world has changed Now it's all thunder Without any rain

I don't talk about it The Forever Fight The blinding white desert The diamond cold night The clench in your belly That always remains That blast of hot thunder Without any rain Thanks for your service Civilians all say I'm still in the battle As they walk away So I reach for a needle To tamp down the pain Quiet this thunder Without any rain Quiet this thunder And pray for the rain

11. Mona Lisa Blue tk guitar, bass, vocal

Never was that handsome somehow I got by These days pretty women never look me in the eye except you, babe, except you Mona Lisa you're the last thin reed between me and the blues

Like the way your hair hangs down that silky dress Always smell like roses and taste like cigarettes like you do, babe, yes you do Mona Lisa you're the last thin reed between me and the blues

Always call me lover though we're not in love Coax me with a whisper til I've had enough of you, babe, like I could get enough of you Mona Lisa you're the last thin reed between me and the blues

I don't need no fentanyl I don't need no gun as long as my last hundred still buys an hour of fun with you, babe, I need one more hour with you Mona Lisa you're the last thin reed between me and the blues Mona Lisa you're the last thin reed between me and the blues Mona Lisa you're the last thin reed between me and the blues

12. Do You Hear What I Hear tk guitar, bass, vocal

